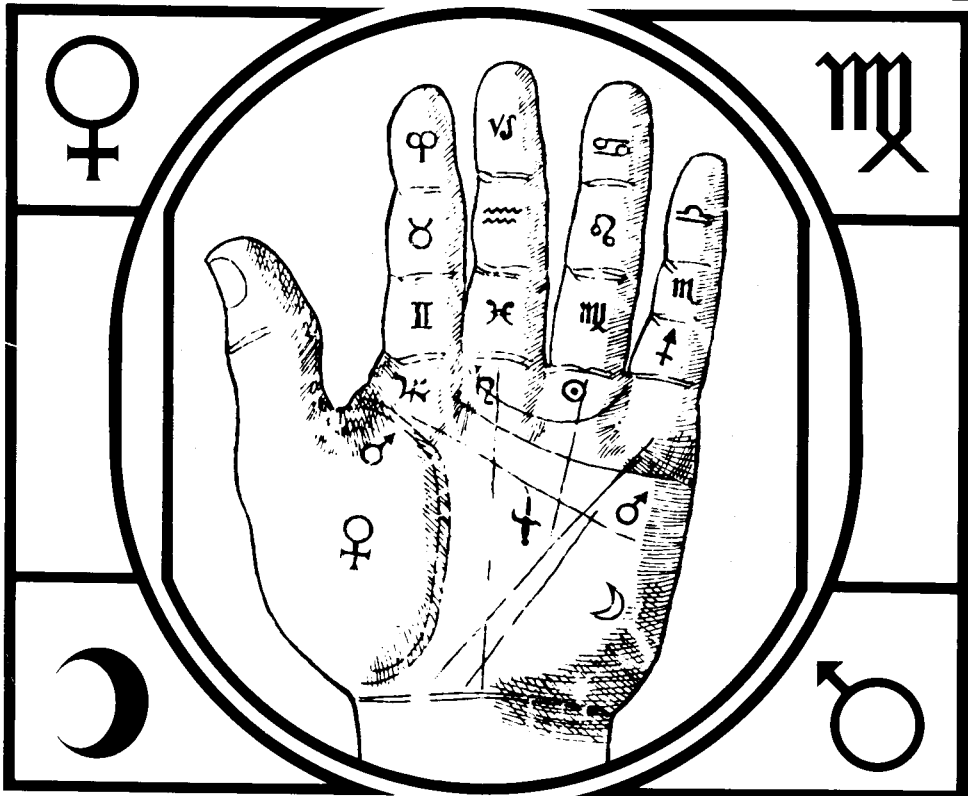


# TOUCH



## Master Hand Analysis Book

© 1970 Parker Brothers, Inc., Salem, Mass. 01970. Made in U.S.A.

From time immemorial man has been fascinated with the signs and lines found in his hand and has used them as clues to self-understanding.

Indeed, this most ancient of the predictive sciences goes back to before written history. The ancient physicians used the science of hand reading for a prognostic as well as diagnostic tool.

India and Egypt have both been credited as the seat of "palmistry," but India was the cradle for Western Palmistry.

Legend has it that Aristotle, who was Alexander the Great's teacher, was sent by Alexander to India to find out as much as he could about this fascinating subject. (Alexander's sword makers were gypsies and he had great interest in hand reading.)

Aristotle found a rare and ancient tome on hand reading and proceeded to have it translated into Latin. Thus, the first book to introduce hand reading to the Western World was written by Aristotle around 350 B.C. and titled "De Historia Animalium."

Aristotle taught his pupils the art of palmistry and when his students read Aristotle's hands, they were dismayed by the failings in his hands. He candidly admitted these faults and stated that in his struggle to overcome them, he had become a better person.

Through the centuries such giants as Anaxagoras, Hippocrates, Plato, Ptolemy, Galen, Paracelsus and Avicenna were all practitioners of hand analysis and used it in their work.

In early days, hand reading was used in conjunction with astrology, as the hand was considered to be a miniature horoscope. Palmistry is the more ancient of the two sciences.

After 1437, because gypsies were used as spies for the Holy Roman Emperor Sigismundi, hand reading received a blackened reputation along with the gypsies. Religious leaders warned their people that the gypsies were tools of the devil.

Gypsies being enterprising souls, told the fascinated people that the Devil was afraid of the sign of the cross and silver. But, that if one made the sign of the cross over the gypsy's hand with a silver coin, the Devil would be rendered harmless. The gypsies pocketed the silver...thus, the saying, "Cross my palm with silver" became the slogan of the gypsies.

Around 1800, hand reading again gained stature through its use by some of Europe's greatest men...Napoleon, Balzac, Dumas...all had their favorite hand readers.

Today medicine and psychology have once again turned to palmistry for certain types of diagnosis and research, and it appears that the science may well be on its way to another Golden Age.

One fact not commonly known, is that the hand is like a graph that reflects the emotional and physical changes of the body. Lines change as you change; some disappear, some new ones appear, but all tell a story that is uniquely your own, just as your hands are uniquely your own.



TOUCH is intended as a group game for parties or other gatherings. It can, however, be played by any number, even solitaire, since it is basically a detailed guide to palm reading and analysis. Although the lines illustrated on the Touch cards are those of the left hand, you may also refer to the right hand to find the similarity of the lines. The left hand reflects the inherited traits and characteristics, whereas the right hand reflects those we have developed. Here is the suggested method of play:

- 1 Pass one Touch Profile Sheet to each participant and have them fill in their name.
- 2 The group may then break up into smaller groups, each of which takes a category of the palm line Touch cards, which are color keyed. Each group then works together selecting the lines and signs on the Touch cards which match those appearing on their palms.
- 3 When an individual finds the line or sign which most nearly matches his own he circles the appropriate number on his profile sheet.
- 4 When a group has finished marking their selections they exchange the Touch cards with another group. They continue this until they have gone through all the Touch cards and have circled each category on their profile sheet.
- 5 Collect all the Profile Sheets from the group and refer to your master hand analysis book.
- 6 Starting with the first category, which is the Life Line, read the interpretation that corresponds with each individual's selection.
- 7 By going through each category you will have given each person a complete hand analysis. For an interesting variation, read the analyses and let your friends try to guess who is being described.



- L-1** You are shy, aloof, and because of this people sometimes consider you cold or self-centered....your sex urge is more mental than physical.
- L-1A** Many lines cutting through the Life Line depict the person who is a "mental hand-wringer"....he worries and chews about everything....often unnecessarily. Perfectionists!
- L-2** Love of life, good energy and physical fitness, loves to travel, responds warmly to sex and generally likes to marry young.
- L-3** Double Life Line indicates great vitality, shows great protection from some unseen force. This is very lucky to have, as it promises that the life will continue no matter how serious the illness or accident may be.
- L-4** You have a great love of home and tradition no matter how far you travel. Home will always be in your heart. If ending with a slight fork, you will have a long and active life.
- L-5** You have good self control and your life is governed by the ambitious side of your nature....success is very important to you.
- L-6** When an island appears in the Life Line it indicates a period of delicacy and stress....when the line continues on it shows the stress is over.

## the Line of Mentality

- M-1** You are an independent thinker, you go your own way, love to be busy....yet you are idealistic....it is important for you to have a purpose in life....you will take a chance!
- M-2** You would be very much at home in an art gallery....what a lovely imagination!...romantic and artistic qualities are yours.
- M-3** You are level headed, logical and a realist. You should have much success in business and practical matters! If Line of

# the Heart Line

Mentality is long and deep you have remarkable mental abilities, should be in the professions.

**M-3A** People with this line have good descriptive ability; lively imagination which is used for practical ends. Their artistic ability is channeled into material benefits...also shows flair for writing.

**M-4** Your Mentality Line shows you are too sensitive for your own good...the imagination is great...too great and can cause depression and melancholy moods...stay away from tales of woe!...if this line ends with a small fork, you have good writing ability.

**M-5** You have many interests and can be drawn to two things simultaneously. Because of this you can appear indecisive...stop scattering your forces...but you are charming!

**M-6** You have unusual brain power of the practical type; intense willpower...be careful of going to extremes, whether it be love, hate or money. Extremely possessive! Tendency to sacrifice emotion for material gain.

**M-7** You are determined and will make a great success in business life, with a tendency to sacrifice love, home and friends for material matters...be careful of selling out for money!

**M-8** This Triple Fork or Trident is very fortunate. It links mental brilliance with talent and business acumen...a fine balanced mind.

**M-9** This is a rare marking...you can lead a double life and very often juggle two careers or two talents, each entirely separate from the other...remarkable great mental power.

**M-10** Your intellect strongly influences your emotions and no matter how extravagant your dreams or wishes, your practical sense never really deserts you. This branch often develops after one has been too trusting in his emotions.

**M-11** People with this marking do not like to face facts...they are prone to self-deception...especially if the facts are in any way distasteful to them...they will often try to deceive themselves and become annoyed with constructive criticism.

**H-1** You are idealistic...possessive...usually lucky in love and very much the aggressor in love.

**H-2** You have a hopeful, generous love nature...your emotional involvements are usually happy.

**H-2A** Downward lines show disappointment in affections. These branches often show dramatic and musical ability, perhaps because the disappointments have been channeled into creative or artistic outlets.

**H-3** This is a mental heart and you fall in love mentally rather than physically...companionship and mental stimulation are more important to you than sexual involvements.

**H-4** This indicates a cold determination, particularly where affections are concerned. This person might be quite incapable of any deep feeling or compassion, even toward one he professes to care for. He confuses possessiveness with love.

**H-5** You will have luck, money and love from your marriage; possible fame and important contacts through your mate.

**H-5A** You will have a happy, contented, fortunate marriage!

**H-6** Divorce, with accompanying mental stress, is shown by this line...if your divorce has been granted and divorce line is missing, it shows that the subject has not accepted the divorce psychologically.

**H-7** You have good healthy passions with generous good nature...you enjoy food and sex...sensual too!

**H-8** Fickle and changeable love nature...you like to flirt but wouldn't deliberately hurt another...but often do!

**H-9** You have been hurt emotionally and disappointed in love...or have had some sadness connected with a loved one.

**H-10** You are passionate, but not tender...be less self-centered in your desires and show more consideration towards the opposite sex.

- H-11** You had some rough times with loved ones or home life...but you have the strength of character to overcome your troubles.
- H-12** You have a great capacity to love...sometimes to excess...people with this line often sacrifice themselves for others and devote their lives to humanity. You feel everything more than most people.
- H-13** You are well balanced....cheery and affectionate....this line promises great happiness in all matters of affection.
- H-14** You are wonderfully kind, loving and generous...but you constantly suffer disappointment from friends and lovers...your trouble lies with misplacing your affections and trust.

## the Line of Fate

- F-1** Luck...success, brilliance will attend your destiny!
- F-2** Your success will come from personal effort and merit. The owner has to depend on his own resources...truly self-made.
- F-3** Usually the owner has had a helping hand from home or parents in his career...sometimes he sacrifices his own needs for love.
- F-4** These people usually are rugged individualists, independent and rebellious when young...their fate is associated with the public in some way.
- F-5** Responsibility and command over others...some high position and magnificent success will be realized.
- F-5A** Power....position....influence assured!
- F-6** You will realize fame and recognition...you are attracted to the sensational and to the arts...the limelight will touch you at sometime in your life!
- F-6A** Guaranteed success, honor, and riches in public life!
- F-7** The owner is forced to sacrifice a great deal....such people usually feel hemmed in....unable to do what they feel.

**F-8**

The island in the Fate Line denotes a period of loss and uncertainty, financial or emotional trouble at one time...an island at the beginning of Fate Line near wrist shows unusual circumstances in early life that caused hardship to the owner.

**F-9**

The owner will have a complete change in his life having to do with either career or love. Wherever a break appears in the Fate Line and a new line starts...this is sure to mean some important change took place in his life.

**F-10**

Things have not been easy in the past, but success and good fortune will come to you late in life.

**F-11**

The subject has had or will have help from family to the age of about 30...from here on in he is on his own, often for his betterment.

## Other Lines and Signs

**A-1**

Vertical lines reveal number of children...the deeper upright line is very often a male child or one that the parent is partial to...light lines upright denote girls.

**A-2**

Strong and deep lines foretell number of serious love affairs or marriages.

**A-3**

Faint lines reveal flirtations.

**A-4**

Simian Line...these people have often a conflict between their emotions and way of thinking because of the fused Head Line and Heart Line...as a result they become very intense and possessive of those they love. They have tremendous willpower when fixed on something or someone...can have a violent temper when provoked. They are very loyal and share their affection with a limited few.

**G-1**

You love beauty in all forms...have great emotional response to love...you have sex appeal and how! Talented writers and artists have this mark...they feel things keenly.

**G-2**

You tend to feel everything too keenly and suffer from an excess of emotion...too susceptible.

- S-A** Solomon's Ring under forefinger....a rare mark showing wisdom and talent for the occult.
- S-B** Mystic Cross shows inner development and spiritual leanings...a talent for understanding one's fellowman...this mark shows ability to be a good mediator and see both sides of a situation.
- S-C** Great mediums and psychics have this marking...shows clairvoyance and great intuitive powers...dreams often come true.
- S-D** The owner of medical stigmata has a gift for the study of medicine and medical research....also has diagnostic ability, which can help in making right decisions either in business, medicine or any other situation.
- S-E** The Square is a mark of preservation and protection wherever found in the hand, especially against accident or illness.
- S-F** Triangle or Diamond marking anywhere on palm denotes preservation from financial ruin....does not necessarily mean great wealth, but it does mean money will show up at the 11th hour...or will always be found when needed.
- S-G** Star of Personal Power...there is no mark equal to this star in pursuance of power. Dream of position and ambition will be realized!
- S-H** Star of Apollo....Music of dramatic ability...great charisma...fame through the stage or entertainment world. Will meet famous people in high positions.
- S-I** The Family Chain is a well marked chain formation around the base of the thumb...it shows deep interest in family or clan. If very faint or unchained, it indicates interest in immediate family only....or no family ties at all.
- V-1** You are strong in your affections...love to be loved and quickly aroused....sexy!
- V-2** Your passions are more under control and you enjoy companionship more than physical love.

- T-1** This thumb is often seen on people in show business. It indicates the extrovert, impulsive and extravagant person...often delays carrying through his own plans and goals.
- T-2** The owner of this thumb often has a violent temper when angered....he literally sees red and if not controlled can be dangerous. Because of this trait he tries hard not to lose his temper and appears calmer than most....sometimes experiences nightmares.
- T-3** You are pliable and diplomatic....you have great tact and can get yourself out of almost any difficulty....should be a diplomat!
- T-4** Small Thumb...this person is happy to follow stronger types...they are not competitive and are content in what they are doing.
- T-5** These people are practical, reliable and less outgoing. They are determined and do not vacillate....they keep promises, have a firm will....strong individuality and not easily influenced....are a good friend and partner, persistent and sometimes quite stubborn.
- F-A** Smooth fingers are intuitive and impulsive, impressions flow smoothly.
- F-B** Knotty joints....are great organizers...can handle detail...are logical...the knots act as a "stop sign" to impulsive action....the powers of analysis and reason are strongly developed....likes order.
- F-C** Short fingers....impatient, intuitive....these people get things done...short fingers always indicate a quick mind...love to think big and plan big...not interested in trifles and hate detail....their one fault is impatience...because of this can make mistakes.
- F-D** Long fingers usually belong to more thoughtful types, and are generally found in mental occupations...accountants, chemists, lawyers....want all the facts....don't mind detail...do not like to be rushed into conclusions.

We will be glad to answer inquiries concerning these rules. Parker Brothers, Inc., P.O. Box 900, Salem, Mass. 01970.