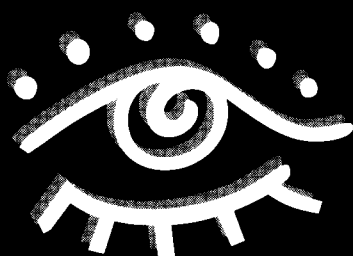




# Secret Slate™



SECRET INSTRUCTIONS



# Money Morph™



SECRET INSTRUCTIONS

## THE TRICK

A spectator writes a secret message on a card. Without looking at the message, you, the Magician, seal the card in an envelope and fasten it to the back of the Secret Slate. You concentrate with great effort as you "read" your spectator's mind! After a moment, you write the same message on the slate!

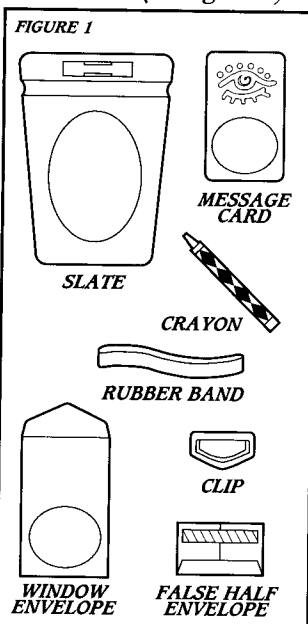
## THE SECRET

The *envelope* into which you place the card has a window in it! You can see the message through this window, which you keep hidden from your audience. The window in the envelope is further hidden by a false half-envelope on the back of the slate. The rubber band covers the line created by the two envelopes, so your audience is fooled into thinking it's one complete envelope! As you place the envelope with the window in it into the false half-envelope on the slate, you

can casually glance at the secret message.

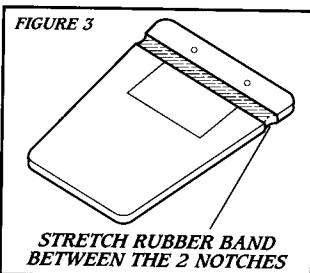
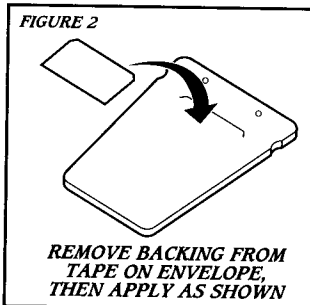
## THE PROPS

Your trick includes the slate, the false half-envelope, window envelope, 2 message cards (one's an extra), crayon, clip, rubber band. (See Figure 1.)

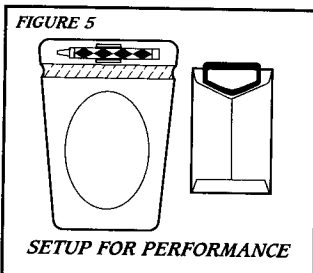
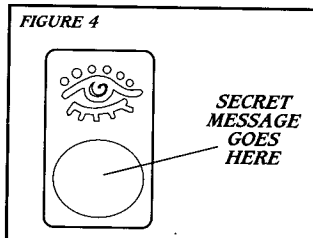


## THE SECRET PREPARATION

Attach the false half-envelope to the back of the slate as shown in Figure 2. Then place the rubber band around the slate to hide the edge of the false half-envelope (see Figure 3). Place the crayon in the holder.



Now place the card in the window envelope so the round message area of the card (see Figure 4) shows through the window. Close the envelope's flap and place the clip onto the flap of the envelope, then place the envelope window-side-down on your table. Next to it, place the slate envelope-side-down. (See Figure 5.) You are ready to begin.

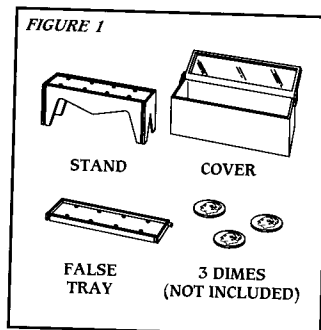


## THE TRICK

Watch as two dimes become one right before your eyes! Two dimes are placed on a stand. A cover is placed over the stand. Through the cover's window the audience can plainly see the two dimes at separate ends of the stand. As you slowly lower the cover, you can see the two dimes moving toward each other as if by some unseen force. Finally, the window pops open to show the two dimes have merged into one. How did it happen?

## THE PROPS

Your trick includes the stand, the cover and the false tray. (See Figure 1.) You will also need three dimes (not included). Try to get dimes that look as much alike as possible.



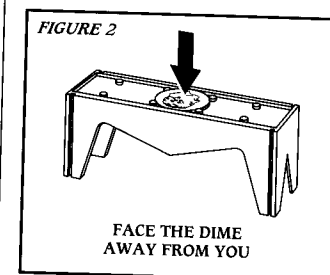
## THE SECRET

A false tray on the stand hiding a third dime, in addition to a special lens in the cover combine to give the effect of merging coins. Here's how:

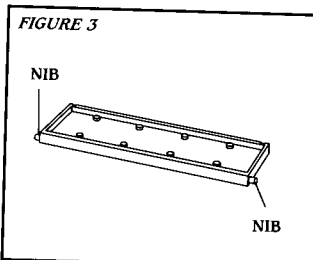
You secretly place one dime on the stand and cover it with the false tray. On top of the false tray you place the two dimes. When you place the cover on top of the stand and the false tray, a special gimmick causes the false

tray with the two dimes on it to flip up and hide inside the cover. Now the single, previously hidden dime is left, but the window on the cover is really a special lens that makes this single dime look like two dimes. What your audience *really* sees as you lower the cover is the double image of the single dime! As the lens gets closer to the dime, the two images converge to form one.

**Practice:** Now it's time to get to know your trick! On your table you should have the stand, the false tray, the cover and the three dimes. First, place one dime faceup within the pegs on the stand as shown in Figure 2.

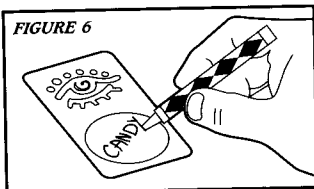


Now examine the false tray. Notice that one side is flat and the other side is pegged, just like the top of the stand. You should have the tray with the pegged side up. If you look closely, you will also notice that one long edge has tiny nibs on either end (see Figure 3).

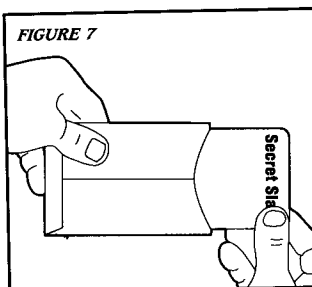


## THE PERFORMANCE

Keeping the window side of the envelope down, remove the clip from its flap and remove the card inside. Give the card and the crayon to your spectator and ask him or her to write a short secret message in the message area of the card (see Figure 6). It can be a person, place, date, symbol, etc. Be sure to look away while this is being done.



Ask your spectator to place the card on your table with its message facedown. Now slide the card into the envelope, taking great care to make sure your spectator doesn't see the window on the bottom! (See Figure 7.) Close the envelope's flap and cover it with the clip.

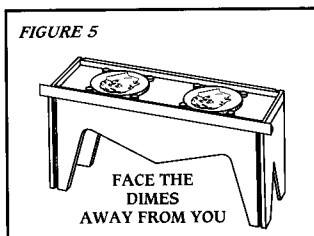
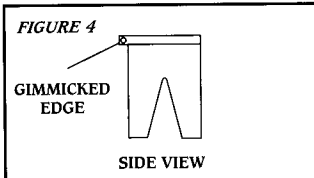


Carefully, yet casually, pick up the envelope while turning the window side towards you. At this point you can glance at the card through the window and see what your spectator has written! Now pick up the slate while keeping its false half-envelope towards you. Slide the envelope behind the rubber band and into the false half-envelope (see Figure 8). With the rubber band covering the break between envelopes, the false half-envelope and the window envelope look like one complete envelope!

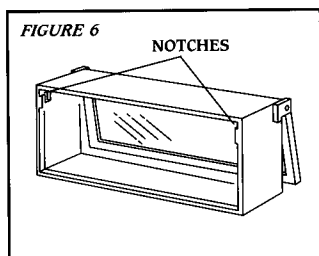
4

This edge is the gimmicked edge. Place the false tray on the stand with its gimmicked edge nearest you. Move it around until you feel its ridges lock into place.

The gimmicked edge will overhang past the stand a tiny bit as shown in Figure 4. Place the remaining two dimes, faceup, within the pegs at either end of the tray, as shown in Figure 5.

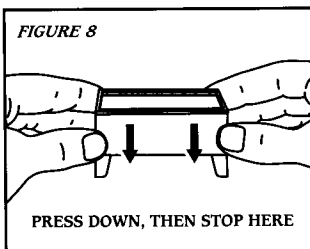
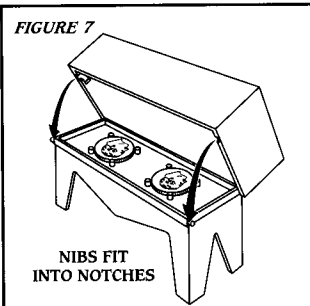


All set? Now pick up the cover and examine the corners as shown in Figure 6. You should see the two tiny notches. These notches fit over the nibs on the false tray and help to trip the gimmick.



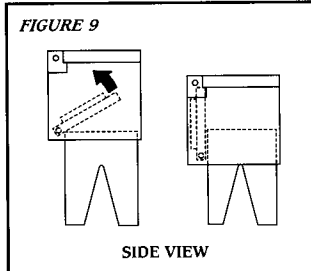
Tilt the the cover slightly away from you, then lower it at an angle over the stand until the notches rest directly upon the nibs of the false tray (see Figure 7).

Holding both ends of the cover as shown in Figure 8, push down, but not all the way.



You'll hear a click as the false tray snaps up and out of sight, taking the two dimes with it (see Figure 9). Don't push the cover any farther!

5



Take a look through the window to see what looks like two dimes but what is really a double image of the single dime! Slowly lower the cover. As you do this you will see, through the window, the double images of the single dime begin to merge (see Figure 10).

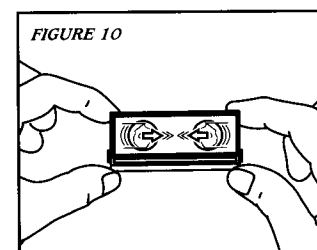
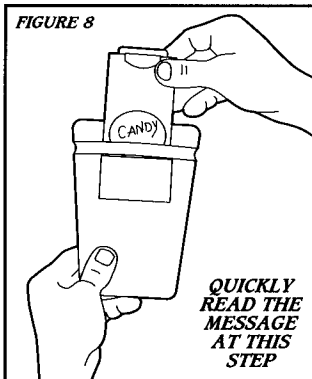
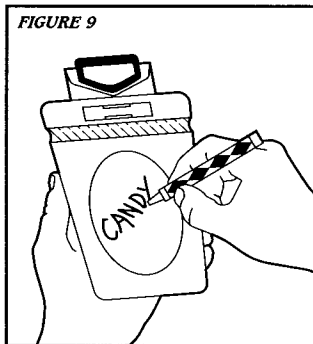


FIGURE 8



Now it's safe to turn the slate around so your spectator can see the envelope on the back while you take the crayon and pretend to concentrate on what is written on the card. After a moment's thought, write down the secret message on the slate (see Figure 9). Then remove the clip on the envelope and, *very carefully*, take out the card inside and display the message. *Don't take out the envelope!* Now show your spectator the message you've written on the slate. Surprise—they match!

FIGURE 9



Make sure you wipe off both the slate and the card before your next performance!

## WHAT'S THE PATTER?

Patter is what magicians say to create a mood for a trick and to draw the audience's attention to details like innocent-looking props. You can use the patter we've provided or make up your own!

*Only the best magicians in the world have mastered the art of mind-reading. Would you like to see a demonstration? (Take the card from the window envelope and give the card and the crayon to your spectator.) Please write down a short message on this card. It can be anything you want: a name, a date, a place, a symbol, even your favorite food. I'll turn away while you do it. When you're finished, place the card facedown on the table. (After your spectator has followed your directions) ... now I'll put the card in this envelope and I'll even put a clip on it so it's more secure. Then I'll put the*

*envelope on the slate so you can keep a close eye on it while I read your mind. (Having glanced at the message, slide the envelope into the false envelope, turn the slate over, take the crayon and concentrate!) ... Hmmmmmm ... are you thinking hard? Yes, I've got it now! (Write down what you glanced through the window) Okay, I'm finished. Let's see what you've written on the card ... (take the card out of the envelope) You wrote "candy." (Now turn the slate over to show what you've written) I thought you seemed hungry when I read your mind. Look at what I've got on my slate ... candy!*

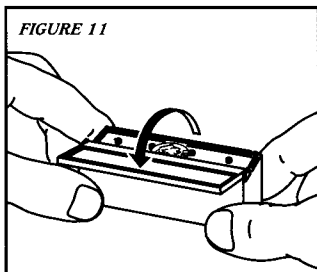


© 1994 Milton Bradley Company.  
All Rights Reserved.

4437-1

Continue pushing the cover all the way down. When the bottom edge reaches your table, the window will open, revealing the single dime! See Figure 11.

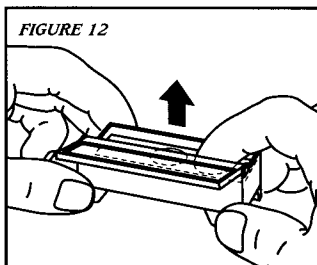
FIGURE 11



**NOTE:** The single coin will not appear as two coins unless it is viewed from directly above the window. Make sure your spectator sees it this way.

Then remove the cover, hold the stand in place with the index finger of one hand and carefully pull up the cover with the other hand

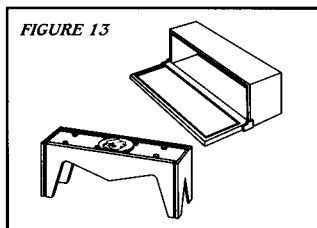
FIGURE 12



(see Figure 12). While you do this, hold the false tray in place with your finger, to make sure it doesn't accidentally fall out, along with the two hidden dimes!

Keeping the hinged side of the cover down, so the window falls open, gently place it on your table (see Figure 13).

FIGURE 13



## THE SECRET PREPARATION

Before your performance, remove the two hidden dimes and the false tray from the cover by gently shaking the cover until they drop out of it.

Hide the single coin under the false tray as described earlier. Have the cover and the prepared stand with false tray on your table.

You are ready to begin.

## THE PERFORMANCE AND "PATTER"

Say the following to your audience while you perform the trick. The script, or "patter" will help enhance the effect of the trick.

*And now for a most unusual coin trick. I will need to borrow two dimes. (Have two very similar dimes in your pocket if your spectator can't provide them.) Watch carefully as I place these two ordinary dimes on this stand. (Place the two dimes on the stand. Be sure they are facing the same direction as each other and as the hidden dime. Pick up the cover and show it to your spectator.) Notice this cover is simply a box with a window on a hinge. (You can pass your hand through the cover to illustrate. Close the window and place the cover on top of the stand, push down so the gimmick is tripped, but do*

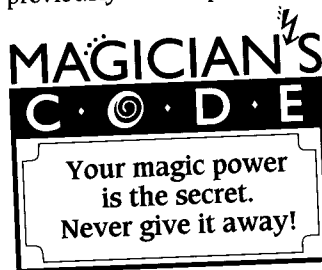
not push the cover all the way down.) *Watch closely through the window. You can see the two dimes in their places. Keep watching as I complete the special morphing process. Don't take your eyes away!*

**(Push the cover all the way down. Your spectator sees the two images become one, then the window pops open to reveal the single dime. Carefully remove the cover as described earlier, then take the dime and give it to your spectator.)**  
*Here. Your dime is now worth twice as much.*

## **EXTRA-COOL EFFECT**

Before your performance, hide an extra dime somewhere in the room (under a cup or box, for

example). Then, when you perform the trick, borrow one dime from your spectator and use your own dime for the other. Then, after the dimes have "morphed," tell your spectator the single dime is yours. Then tell your spectator where to find his or her dime...in its previously hidden place!



© 1994, 1996 Tenyo, Japan  
 U.S. Patent Pending

4666-I

Milton Bradley Company  
 P.O. Box 1247  
 East Longmeadow, MA 01028