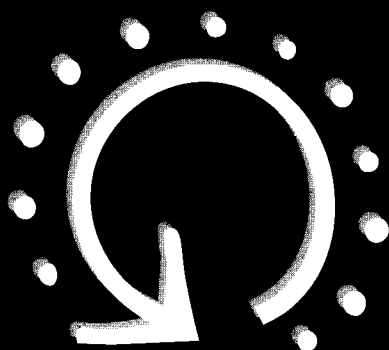




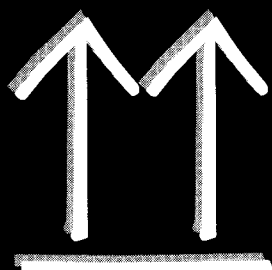
Coin in the Crypt™



SECRET INSTRUCTIONS



Double Vision™



SECRET INSTRUCTIONS

MAGICIAN'S S·E·C·R·E·T

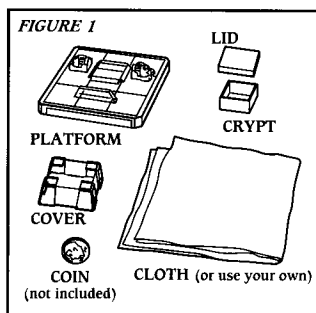
Always read the directions for your trick all the way through before practicing!

THE TRICK

The audience is shown a closed box, or crypt, on a platform. The crypt has a transparent cover over it. You, the Magician, place a coin in a small holder also on the platform. You cover the platform with a dark cloth. When you remove the cloth again, the coin has vanished! You lift the transparent cover and then remove the lid of the crypt. Inside the crypt lies the very same coin! How did it move from one place to the other, penetrating two solid objects?

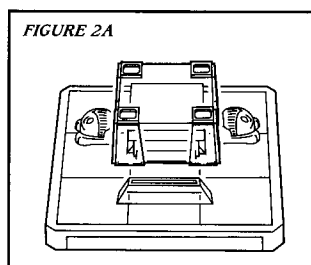
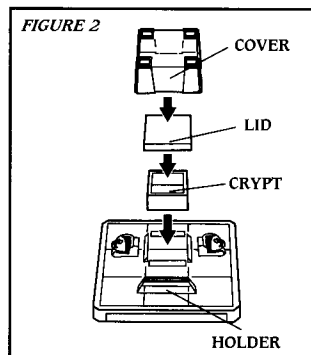
THE PROPS

Your trick includes the platform, the crypt with lid, the transparent cover and the cloth. See Figure 1. You will also need a penny or dime.

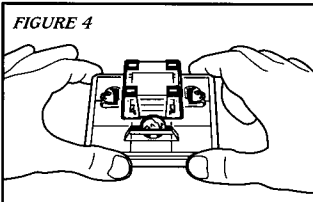
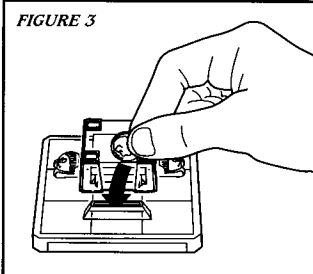


THE SECRET

The platform has a hidden trapdoor which carries the coin from the holder to the crypt! To see how this gimmick works, place the platform on your table, then assemble the crypt and cover as shown in Figures 2 and 2A.



Place a penny or a dime (don't use any other coin; it won't work) into the holder as shown in Figure 3.



Triggering the gimmick:

With your hands in the positions shown in Figure 4, lift the platform off your table. You only have to lift it a couple of inches.

NOTE: If it's difficult to grasp the platform this way, try placing your hands as shown in Figure 4A.

2

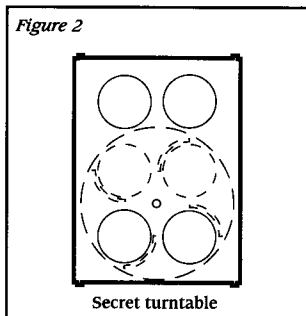
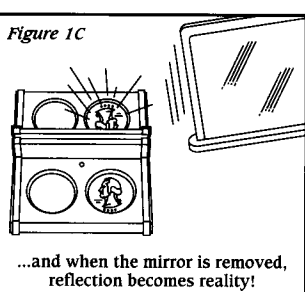
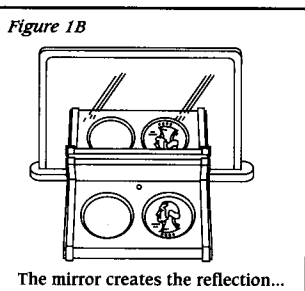
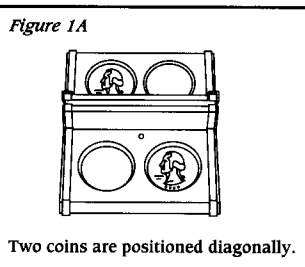
THE TRICK

You, the magician, use a "magic mirror" to perform these three baffling coin tricks: 1) a quarter switches positions on the platform, 2) a quarter and a penny switch positions, and 3) one quarter and then another appear out of nowhere! All these events are first seen in the mirror by the audience before they happen. In other words, what the audience sees reflected in the mirror becomes reality!

See Figures 1A, 1B and 1C for an example of the first shifting coin trick.

THE SECRET

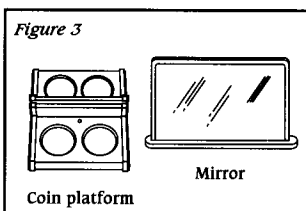
The coin platform contains a secret turntable which can hide two coins from view (see Figure 2). When you pull the mirror out of the platform, a tiny pin in the base of the mirror turns the turntable and reveals coins previously concealed. This all takes place



behind the mirror, so the audience is fooled into thinking the coins have moved or materialized on their own!

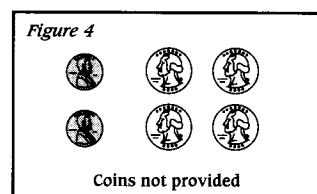
THE PROPS

Your trick includes the coin platform and the mirror (see Figure 3).

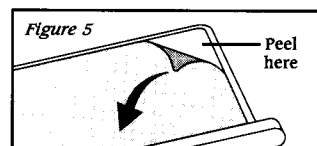


3

You will also need 2 pennies and 4 quarters (see Figure 4).



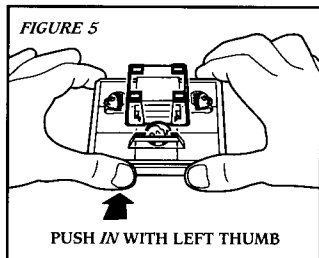
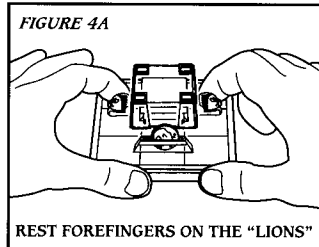
The mirror is covered with a protective film. Remove it as shown in Figure 5.



THE SECRET PREPARATION

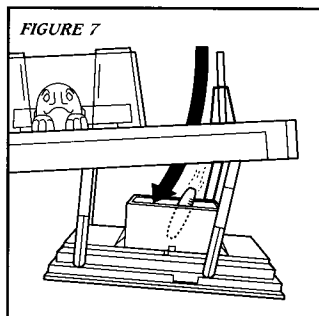
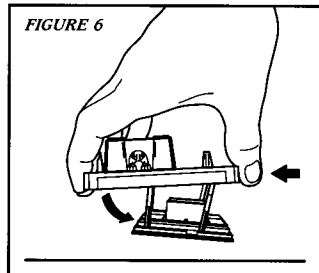
Note: To make the trick most believable, always place and use the coins in their *faceup* positions. Also, be sure to practice this trick with your table in front of a large mirror so you can see everything your audience will see!

4



What happens next will happen quickly, so you'll want to watch carefully. Now press the edge of the platform in with your left thumb as shown in Figure 5. This is a release switch for the gimmick.

The trapdoor under the crypt opens, and a hidden panel



in the platform drops down, taking the bottom of the crypt with it (see Figure 6).

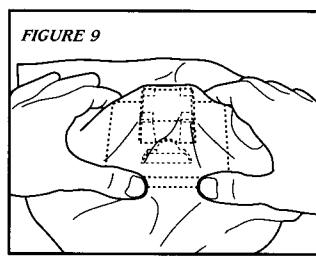
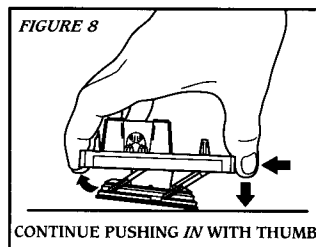
The bottom of the crypt falls into place directly below the coin holder, just in time to catch the coin as it slips through (see Figure 7).

5

NOTE: In a real performance, you must press the release switch and lift the platform at the same time, so that your audience only hears the sound of the coin dropping and NOT the sound of the gimmick!

Replacing the gimmick:

With your left thumb still pressing in on the release switch, carefully return the platform to its position flat on your table. The hidden panel will return to its original position, bringing the crypt with the coin inside back under its lid and the transparent cover (see Figure 8). When the panel is safely back in place, you can let go. If you don't have your thumb pressing in on the release switch when you replace the trick on the table, the panel will make a loud *click* as it snaps back into



place. This noise could give the trick away!

Practice with the dark cloth:

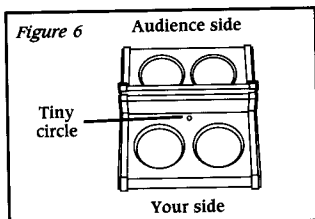
Now repeat the preceding steps, but this time, after placing the coin in the holder, cover the platform with the dark cloth and practice triggering the gimmick through the cloth as shown in Figure 9.

4

IMPORTANT: No one must be able to see what goes on on your side of the mirror! Make sure your audience is positioned directly in front of you and at the same level.

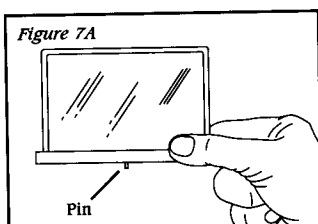
The Basic Move—Practice It!

First, make yourself familiar with the "gimmick" of the trick: the concealed turntable in the platform and the pin at the base of the mirror. If you look closely at the coin platform, you will see a tiny circle very near the center rail of the platform (see Figure 6).

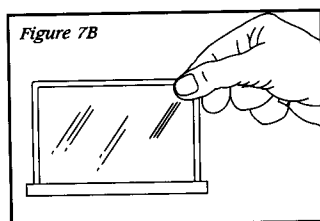


This side of the platform is the "gimmicked" side and therefore the side you want closest to you during your performance.

Now look closely at the mirror. If you hold it upright by its base (see Figure 7A), you will see a tiny pin protruding from the base.

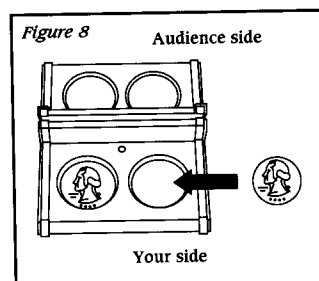


If you hold the mirror itself (see Figure 7B), the base drops down slightly to conceal the pin.

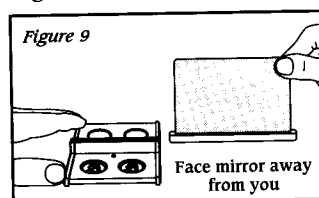


It is this tiny pin at the base of the mirror which trips and turns the turntable. Follow along to see how it works.

With the gimmicked side of the platform closest to you, place two quarters (faceup, as always) into the two positions closest to you (see Figure 8).



Hold the platform's base firmly with the left hand and the mirror's top with the right hand (to hide the pin), as shown in Figure 9.

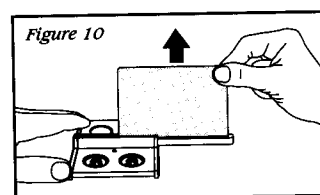


When you practice, the mirror can be facing toward you or

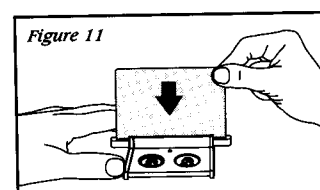
5

away from you, but for your performance, you'll want it facing away from you.

Insert the mirror into the right side of the center rail, keeping a gentle pull upwards on the mirror as you do so (see Figure 10). This is so you can keep the pin hidden until you want to use it.



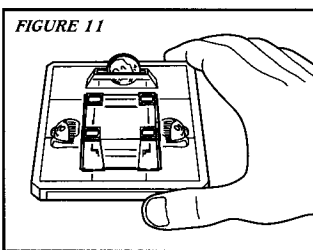
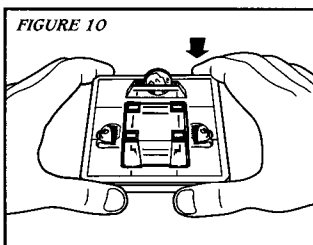
When the mirror is almost at the center point of the rail (see Figure 11), let the mirror drop slightly so the pin can drop into the gimmick of the platform.



NOTE: When you place the trick back down on your table, make sure the cloth doesn't get caught up in the gimmick. Do this by gently moving the platform back and forth as you lower it. It's a good idea to practice this trick in front of a mirror. This way, you'll be able to tell if your dark cloth is completely covering the gimmick of the trick.

For an even more dramatic effect: You can perform this trick with the platform rotated so that the coin holder is closest to your spectator, as shown in Figure 10. You'll have to use your right forefinger or index finger to push the release switch, and you must do it carefully so your spectator doesn't notice! Once you've mastered this,

you can try doing the trick by holding it with only one hand, as shown in Figure 11. With your other hand, pretend to pluck the coin from its holder and drop it in the crypt. Practice your timing so that your audience sees you "drop" the coin at the same time they hear it drop!



THE SECRET PREPARATION

The platform should be flat on your table, with the hidden panel safely in place, the lid on the crypt box and the transparent cover in its place over the crypt. The cloth should be on the table next to the platform. Also, make sure you have a penny (or a dime) in your pocket. You are ready to begin.

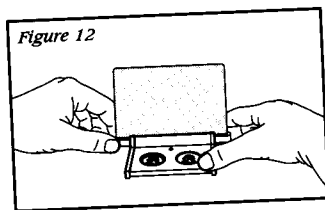
THE PERFORMANCE AND "PATTER"

Say the following to your spectator as you perform the trick. The script or "patter" will help you enhance the effect of the trick.

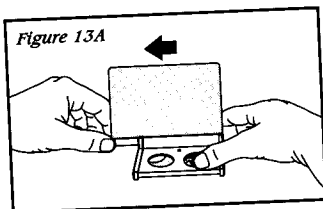
I have a confession to make. I stole a treasure from a cursed crypt, and now I am cursed, too. Everywhere I go, I have nothing but bad luck.

(Show your spectator the platform. Lift up the transparent cover, then the lid of the crypt so your spectator can see it is empty.) *This is the crypt. (Return the lid and cover. Take the penny from your pocket.) And this is the treasure I stole. But I've had enough of all this bad luck, so I'm going to return the treasure to the crypt. But as you can see, the crypt is now covered and I can't get in. So I'll put the treasure here...* (Place the penny in the holder.) *Now, I can't return the treasure to the crypt except under the cover of darkness. So...* (Take the cloth and drape it over the entire platform.) *...I'll just use my handy Cover of Darkness. I'll bet you're wondering if the treasure is still there. (Lift the edge of the cloth so your spectator*

You should be able to feel a tiny click when this happens. At this point, let go of the mirror (it will stand up by itself). Now hold the base of the platform with the right hand and the base of the mirror with the left hand (see Figure 12).

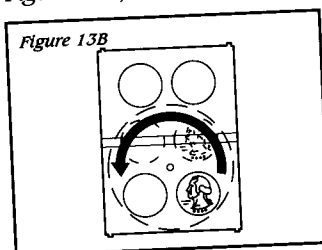


Now smoothly slide the mirror to the left, being sure to pull it by its base while gently pressing downward (see Figure 13A).



As you slide it out of the center rail, notice what's going on in

front of you. The turntable is rotating 1/4 turn, changing the positions of the coins (see Figure 13B).



From your audience's point of view, it looks as if the quarter on your left has vanished!

Now repeat this maneuver, sliding and pulling the mirror through the center rail from right to left. The turntable will turn again, taking the remaining coin out of view. To your audience, it looks as if the second quarter has vanished!

NOTE: Between moves during your performance, lay the mirror down so that its pin side is toward you and away from your audience.

can see the penny is still in the holder.) *There it is. Now, watch carefully and help me concentrate on getting the penny to fly across and penetrate the crypt!* (Here you pick up the platform while pressing in on the release switch with your left thumb. There is a sound of the penny dropping into the crypt box.) *Wow, did you hear that? The treasure has flown into the crypt!* (Now return the platform to the table, making sure your left thumb is pressed in to lock the gimmick quietly in place. Then remove the cloth.) *The treasure's gone! Do you think it's in the crypt? Why don't you take off the cover? And now remove the lid. There it is! The treasure has magically penetrated the crypt!*

EXTRA-COOL EFFECT

There are some unbelievers who may think you had a penny concealed in the crypt at the start of the trick. To prevent this, you can borrow a penny or dime from your spectator. Then, ask him or her to mark the coin with a pen or crayon before you place it in the holder. When they open the crypt, the marked coin will be there!



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Practice the basic move two more times in order to return the coins to their starting positions so you may remove them.

Preparation for Performance

Now secretly prepare the hidden turntable for performing these three amazing tricks, one right after the other: 1) Reflections, 2) Twin Reflections, 3) Materialization. Start with the turntable of the platform completely empty of coins. The gimmicked part of the platform is closest to you. Place two quarters, *faceup*, into the two positions of the turntable closest to you. Then, with your fingers pushing against the coins, turn the turntable counterclockwise until the quarters are hidden and two empty positions are visible (see Figures 14A and 14B).

Place the loaded platform, the mirror, two additional quarters and two pennies on your table

Figure 14A

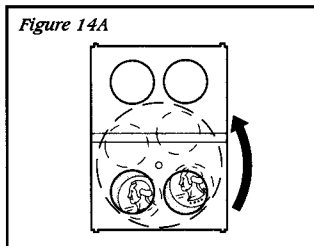


Figure 14B

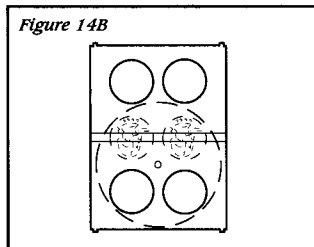
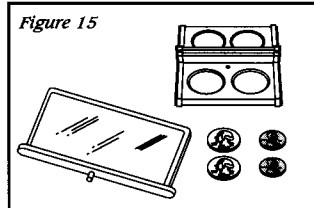


Figure 15

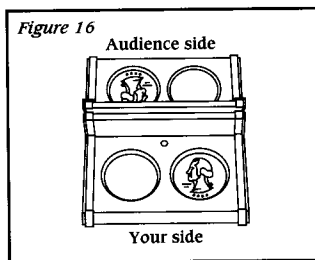


as shown in Figure 15. You are now ready to perform the three tricks, one after another.

THE PERFORMANCE AND "PATTER"

1) Reflections: The Shifting Coin Trick

Place the two quarters, faceup, into the two positions shown in Figure 16.



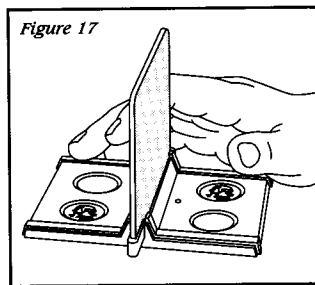
Say the following to your spectator as you perform the trick. The script or "patter" will help you enhance the effect of the trick:

You know, most people believe that what you see in the mirror is just a reflection of reality. I, on the other hand, believe that

if you have a "magic mirror," you can do the opposite. You can turn reflection into reality!

Right now, these two coins are at opposite sides from each other.

(With the right hand, slide the mirror in and stop. Turn the platform sideways so your audience can see both coins, one on either side of the mirror, as shown in Figure 17.)



(Now turn the platform back to its original position.)

Look into the magic mirror and tell me where they are now. That's right. They're on the

same side. Watch as I turn reflection...

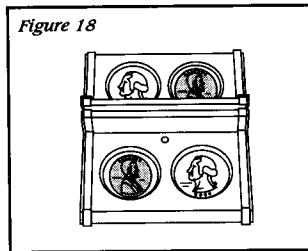
(pull out the mirror with the left hand)

...into reality! The two quarters are now lined up! The magical powers of this mirror are at my command! And now for my second trick...

2) Twin Reflections: Another Great Shifting Coin Trick

Lay the mirror on the table, pick up the platform with the right hand and dump the two coins out. Now place the two quarters and the two pennies in the positions shown in Figure 18.

Figure 18



Once again, notice how these four coins are in diagonally opposite positions.

(Slide in the mirror and stop.)

In goes the magic mirror. Look into it again and tell me what you see. They're on the same sides, right?

(Pull out the mirror.)

Once again, reflection becomes reality! The same coins are now lined up. Once again, the magic mirror amazes one and all!

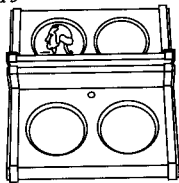
3) Materialization: The Double-Your-Money Trick

(Dump these four coins out of the platform.)

Perhaps you'd like to see something more challenging. Something really spectacular. Something like...making money! How about if I start with just one quarter?

(Place it as shown in Figure 19.)

Figure 19



(Slide in the mirror and stop.)

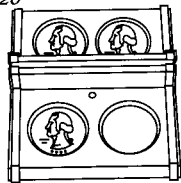
*What do you see in the mirror?
Two quarters? Oh, that's ridiculous.
I can't make a quarter appear out of thin air. Not unless I have a magic mirror!*

(Pull out the mirror.)

*Reflection becomes reality!
You're 25 cents richer!*

(Do not dump out the coins this time. Instead, place a third quarter as shown in Figure 20.)

Figure 20



*Were you watching carefully?
Did you see how I did that?
I'll do it again.*

(Insert the mirror.)

Reflection...

(pull the mirror out)

...becomes reality! Fifty cents out of thin air! It's impossible, you say? No, it's magic!

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**Your magic power
is the secret.
Never give it away!**